

ROOM	SESSION & CONVENORS	09.20 09.30	09.30 10.05	10.05 10.40	10.45 11.15	11.15 11.50	11.50 12.25	12.30 15.00	12.45 14.45	15.00 15.35	15.35 16.10	16.15 16.45	16.45 17.20	17.20 17.55	17.55 18.05	18.30 19.30	19.30 20.30
BH Lecture Theatre 1	Art and Religion Ben Quash Ayla Lepine		The Rood Screen – Gateway to Paradise Spike Bucklow	The Journey to Divine Understanding in the Architectural Diagrams of Richard of St Victor's <i>In visionem Ezechielis</i> Honor Wilkinson	Presence and Scepticism Whitney Davis	Golconde as Concrete Crystal of Caves: A case of transnational intentional community architecture Helena Capkova				Sacred Space in the City of Enlightenment: Following religious art through 18th-century Paris Hannah Williams	Relic as Image and Image as Relic: The body of St Teresa of Avila in Rome Catherine McCormack		The Retrieval of Theology in the Artworks of Kris Martin Jonathan Anderson	Behold the Man: Jesus in Jewish and Israeli art Amitai Mendelsohn			
Research Forum (Courtauld)	Asia through Exhibition Histories Lucy Steeds Michelle Wong Sarah Turner Nada Raza		Respective Institutional Expertise in the Field: Afterall: Asia Art Archive; Paul Mellon Centre, London; Tate Research Centre, Asia Lucy Steeds, Michelle Wong, Sarah Turner and Nada Raza	Let's Talk about Money: Shanghai first International Fax Art Exhibition Biljana Ciric	Cathay Pacific's 'Contemporary Art in Asia' Exhibitions (1965) Lu Pan	Constructing Southeast Asia: Soft power, alliances and the first exhibitions of Southeast Asia Kathleen Ditzig				Modern Art of Pakistan: Lahore Art Circle and the soft cultural diplomacy of the US Samina Iqbal	'Painters with a Camera' (1968–69): In search of the photography exhibition in India Diva Gujral		The Exhibition as Indonesian Revolutionary Weapon Kerstin Winking	Exhibiting the Ephemeral: Thinking through reconstruction and restaging in contemporary Southeast Asian art Tina Le			
BH 2.017/2.02	Aural Affects and Effects: Explicit and implicit sounds and rhythms in contemporary visual media Johnny Wingstedt Olga Nikolaeva Christine Sjøberg		Louder Than Words. Quietude as a practice of everyday resistance Lisa Deml	Scenographing Sound in the Dance Archive: Affective atmospheres and transformative materialities Astrid von Rosen	A Bedside Medical Monitor's Song Fiona Davies	The Clothes Make the Band: Nick Cave's soundsuits and the body sonic Melissa Warak				Visibility in Process: Visualised sound and screen imagery in Depeche Mode's performance of <i>Angel</i> Olga Nikolaeva	Sculptural Acoustics: Colouring the silence in Doug Wheeler's <i>Synthetic Desert</i> Dawna Schuld		Roundtable discussion				
BH Lecture Theatre 2	Beyond Disciplinary Boundaries: History of science and history of art Katy Barrett Sachiko Kusakawa Alexander Marr Sietske Fransen Katherine Reinhart Joanna Woodall		Roundtable discussion		Roundtable discussion												
Kenneth Clark LT (Courtauld)	Dangerous Bodies - Look Out! Fashioned bodies on the boundaries Jacki Wilson Royce Mahawatte		Social Transvestitism and the 18th-century Building World: The case of the 'Macaroni Bricklayer' Conor Lucey	Nicki Minaj and Cardi B Donning and 'Dissing' Luxury's Symbolic Status Nigel Lezama	The Intersection of Performance and Activism: The fashioned body of Josephine Baker Carmen Dextl	Terrifying Beauty: Self-performances between art and life in Leonor Fini's oeuvre Andrea Kollnitz				Non-Norm-(Hard)Core: Hood by Air's Porn Archive Francis Summers	Embroidery and the Intifada: Stitching resistance in Palestine Rachel Dedman		<i>Abadi-a-ingo</i> : The dress of protest in the Niger Delta Region of Nigeria Pamela I Cyril-Egware	Polish 'Black Protests 2016': Political dress and the politics of fashion Alicja Raciniewska			
Seminar 1 (Courtauld)	Deskilling or the Displacement of Skill: Artistic production outside of the studio Danielle Child David Beech		Art's Division of Labour and the Discourses of Deskilling, Handicraft and Artistic Activity Dave Beech	Fabricating Value (The Invisible Hand of the Maker) Danielle Child	Industrial Oil Paints and the Texture of Capitalism: Making colour in late Victorian Britain Kirsty Sinclair Dootson	'Used by all Leading Architects and Builders': Contracting networks in Victorian London Roxanne Ravenhill				Ian Burn, 'Ex-conceptual' Art and the Politics of Skill Kim Charnley	Lines Touching and Crossing: The role of drafter in Sol LeWitt's wall drawings Lindsay Avelh�		Circulation and its Discontents. Project-related modes of production and new division of artistic labour Kuba Szreder	The Disoeuvre: The complexity of an oeuvre for the marginalised artist Felicity Allen			
BH 2.05	Dialogues: Things and their collectors Nicole Cochrane Lizzie Rogers Charlotte Johnson		Prime Minister, Collector and Collectable: William Gladstone and his 'things', William Gladstone as a 'thing' Barbara Pezzini	All That Remains: Loss, mourning and touching specimens at the Wildgoose Memorial Library Sarah Wade and Jane Wildgoose	A Beautiful Ruin: Loss and legacy in the collection of Sir John Soane Nicole Cochrane	Inverting the Question: On objects and their makers Nancy Dantas				Ceramic Dialogues: Japan, Hamburg and Copenhagen Charlotte Ashby	A Victorian Jug as Mutable Museum Signifier Rachel Gottlieb		When Objects Become Connoisseurs: Herbert Horne and the attribution of the Torregiani Panels Sarah Coviello	'S�vres-mania': Being collected by S�vres porcelain 'ship' vases? Caroline McCaffrey-Howarth			
K2.29	Framing Space through Architecture and Film Jessica Schouela Hannah Paveck		Framing: The inescapable motif? Adam O'Brien	In-between Space and Time: Stairs in film and architecture Ulrike Kuch	Framing Architecture in Joanna Hogg's <i>Unrelated</i> (2007) and <i>Exhibition</i> (2013) Sarah Louise Smyth	Blue Twilights and Monochromatic Architecture in Chantal Akerman's <i>News from Home</i> (1977) Sander H�lsgens				'Cinematic Commons': Film architecture and an infrastructure of subtraction Sarah Mills	The Artist-Mediated Image: Embodied experience and the vernacular cityscape in Gary Beydler's <i>Pasadena Freeway Stills</i> (1974) Carolin Kirchner		London's Skyline in Architecture and Film Anna Viola Sborgi	Angels in No Man's Land: The Berlin Wall in film, 1945–93 Peter Sealy			
K0.20	Global Perspectives on Surrealism Matthew Gale Jennifer Mundy Gavin Parkinson Krzysztof Fijałkowski		Surrealism in China: The case of Lang Jingshan Lauren Walden	The Glow of the Whole: Mapping Scandinavian Surrealism Emil Leth Meilvang	The Myths of Surrealism in Interwar Poland: The case of Artes Karolina Koczyńska	Demonic Surrealism in Bucharest: Gherasim Luca and the black-magical object Will Atkin				Chile: An Example of Conquest by the Surrealist Object 1941–48 Katia Sowels	Y�ksel Arslan's Surrealism and Turkish Iconography Ambra D'Antone		The Surreal Condition of Surrealism in Post-war Japan Jelena Stojkovi�	After Magritte: Victor Pivovarov's 'cerebral' Surrealism Elizaveta Butakova-Kilgariff			
BH Lecture Theatre 2	Interdisciplinary Entanglements: Towards a 'visual medical humanities' Natasha Ruiz-G�mez Fiona Johnstone									Roundtable discussion Suzannah Biernoff, Ed Juler, Natasha McEnroe, Zo� Mendelson, James Peto and Susan Sidlauskas			Roundtable discussion Suzannah Biernoff, Ed Juler, Natasha McEnroe, Zo� Mendelson, James Peto and Susan Sidlauskas				
K0.19	Just Looking? Art, pedagogy and the object lesson in the long 19th century Elena Chestnova Andrea Korda		Picture Lessons: Object teaching and 19th-century visual culture Sarah Anne Carter	'Pictures for the People', or, Lessons in Art and Life Lucy Hartley	Drawing Lines, Contracting Visual Habits: F�lix Ravaisson and learning to see '� Coup d'Oeil' Shana Cooperstein	Learning How to See: Photographs of Karl Blossfeldt and Edward Weston Tamar Kharatishvili				Showing and Telling: Object lessons at International World's Fairs Rosie Spooner	Stanford's Colossal Museum and Transportive Objects in the Stanford Family Collection Jason Vartikar		Matter in the Wrong Place: The object lessons of the granite bowl Nickolas Lambrianou				
BH 2.05	Medieval Eurabia: Religious cross-pollinations in architecture, art and material culture during the High and Late Middle Ages (1000–1600) Sami De Giosa Nikolaos Vryzidis		Islamic Objects on Castilian Altars: Luxurious building blocks for a new identity Maeve O'Donnell-Morales	Arabs, Christians and the Gospel Marc. gr. Z. 539. Francesco Lovino	Beyond the Church Treasury. Laying Islamic artifacts to rest in Medieval Europe: The geopoetics of graves and gravestones Vera-Simone Schulz	Balsam Oil: Mamluk contribution to mediaeval Christian liturgy Hani Hamza				Tiraz Textiles with Coptic Language Inscriptions in Medieval Islamic Egypt Arielle Winnik	Exploring Muslim-Christian Coexistence Materialised on Fatimid and Andalusí Textiles Miriam Ali-de-Unzaga		Empires of Silk: Greek ecclesiastical use of Islamic textiles, 11th to 17th centuries – The traits of an ever shifting pattern Nikolaos Vryzidis	The Ottoman Representations of the Hagia Sophia in the Mid-Sixteenth Century: A case study in the Ottoman Approaches to the Greco-Roman Heritage of Constantinople/Istanbul Gunseli G�rel			
K0.16	Remembering and Forgetting Enlightenment Hans-Christian H�nes Daniel Orrells		Enlightenment Objects and the Future of Historicism: Remembering antiquarianism Katharina Boehm	The Lost World of Persian Antiquity in the 18th Century Lindsay Allen	Sacred History, Art and Myth in the Enlightenment: CG Heyne and the 'archaeology' of Greece Katherine Harloe	Shifting the Origins of Architecture: Primitive monuments and fertility cults in antiquarian collections (1785–1805) Christina Contandriopoulos				Outline Drawings: The forgotten chapter of art history Helene Seewald	The <i>Nordic Art Journal</i> : Writing new art history Susanna Pettersson		Transcendental Visual Experience in 19th-Century American Art and Art History C. Oliver O'Donnell	Square Pegs in Round Holes. Robert Barry's anti-rationalist project Sandrine Canac			
K0.18	The Politics and Aesthetics of Error Martin Lang Tom Grimwood		Errors and Ugliness: The politics of Ion Grigorescu's Realism Ileana Parvu	Visible and Invisible 'Frames': Towards a consideration of representations of 'political errors' in the 21st-century refugee crisis Kyvelli Lignou-Tsamantani	An Aesthetics of Objectivity Steve Klee	On Fortifying a Paranoid City: Pakistan and security errors in times of perpetual conflict Arsalan Rafique				Pareidolia as an Explanation for the Misperception of Hidden Images in Art Raquel Wilner	Errors of Memory, Memories of Error: Slip-roads and pit-stops on The Long and Winding Road Michael Pinchbeck		Roundtable discussion				

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KEYNOTE: TRISTRAM HUNT – BUSH HOUSE AUDITORIUM, KING'S COLLEGE LONDON

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