

ROOM	SESSION & CONVENORS	09.20 09.30	09.30 10.05	10.05 10.40	10.45 11.15	11.15 11.50	11.50 12.25	12.30 13.30	13.30 14.30	14.45 15.20	15.20 15.55	16.00 16.30	16.30 17.05	17.05 17.40	17.40 17.50	18.00	
K2.29	Art and Law: Objects and spaces as legal actors Jack Hartnell Kevin Lotery	Legal Architectures		Architectural Models as Evidence and Actors in the 19th Century Matthew Wells	Building the Case, c.1945 Olga Touloumi	Affect and the Courtroom		Bell on Trial: Legal authority, agency, and exile in the 'Piagnona' of San Marco Daniel Zolli	The Forensic Eye and the Public Mind: The Bertillon system of crime scene photography Lela Graybill	Law and Borderlines		Law and Borderlines		Law and Borderlines			
BH Lecture Theatre 1	Beyond Boundaries: Artistic inquiries into borders and their meaning(s) Mey-Yen Moriuchi Lesley Shipley	Shifting Boundaries		Fluid Boundaries: A phenomenological approach to 'entry' as a mutable spatial praxis Mickey Abel Body and Disorder at the Margins of Antebellum American Art Catherine Holochwost Seeing the Four Sacred Mountains: Navajo sovereignty in the photography of Laura Gilpin Louise Siddons		Borders of Culture and Identity		Revisions of Colonial Constructs: Maps of the New World and the cartoons of Eric Garcia Theresa Avila Of Pirates, Dragons and Boogeymen: The fluid borders of Yee I-Lann's Sulu stories Pauline Gan Negotiating Contested Terrain: Zarina Hashmi, Mona Hatoum, and Emily Jacir Rebecca Dubay		(De)Constructing Walls		Rehabilitating Images of Justice in Post-Apartheid South Africa Stacey Vorster		Border Land Art: Social practice as transborder legal action in Postcommodity's <i>Repellent Fence</i> (2015) Johanna Gosse		Roundtable discussion	
Research Forum (Courtauld)	Dada Data: Contemporary art practice in the era of post-truth politics Sarah Hegenbart Mara-Johanna Kölmel	Parafictions and Immateriality: The legacy of the Berlin Dada media hoaxes in contemporary parafiction acts Rebecca Smith		Hacking the Newsroom: Dadaism, tactical media and the potential of counterfactualism Davide Banis		The Multiple Narratives of Post-Truth Politics, Told through Pictures Jack Southern		Pixel Pirates: Theft as strategy in the art of Joan Ross and Soda_Jerk Jaime Tsai		Dadaist Strategies in Digital Art and in Alt-Right Vid Simoniti		Paula Rego: Chaos vs order. A Dada attitude against authority in the post-War Period Leonor de Oliveira		DIGONG MY LABS: (Gender) fluid identity of trolls in the Philippines of President Rodrigo Duterte Clara Balaguer		The Production of Counter-Propaganda Montage Mädels The Big DADA DATA: Tactics of resistance in the age of post-truth politics Sarah Hegenbart & Mara-Johanna Kölmel	
BH 2.01/2.02	Dangerous Portraits in the Early Modern World Jennifer Germann Melissa Percival	Portraits of Enslaved Attendants in a New Nation Jennifer Van Horn		John Singleton Copley and the Perfidiousness of Colonial Portraiture Nika Elder		Portrait Discourses: Danger ahead Sheila Ffolliott		Depressing and Deadly: Portraiture's ability to hurt in long-18th-Century England Kerstin Maria Pahl		Mutinous Tars and Venerable Officers: Authority, rebellion and dangerous portraits in the Royal Navy in the late 1790s Katherine Gazzard		Effigies and Caricatures of Britain's Radical Reform Movement Georgia Haseldine		Dangerous Domesticity: Portraits of maidservants in the Dutch Republic Samantha Chang		The Power of Grimaces: The influence of Tommaso Campanella's mimicry technique on Baroque portrait caricature and on Franz Xavier Messerschmidt's 'character heads' James Hall	
Kenneth Clark LT (Courtauld)	Difficult Conversations: Collaborative art practices across political divides Alla Myzelev Shirley Siegal	Art Collaborations in the Post-Socialist Space: Reclaiming political agency collectively Dimitra Gkitsa Local Action to Global 'Agitprop': The digital voice of Chinese occupy movements Rachel Marsden		Affective Art in the Age of Activism Shirley Siegal Looking Out for the Impact: Exhibiting sensitive topics in Turkey Ebru Esra Satici		Conflict Transformation Art in Nicosia, Cyprus: Dialogues across a divided city through social art practices Evanthia Tselika Terrorised Masculinity: Violation in visual culture Lucy Weir		Materialising Sites of Contemplation in Contested Spaces Jagtej Kaur Grewal Collaborative Aesthetics in the Spaces of Conflict Tijen Tunali		Artists as Positive Cultural Influencers to our Modern Cities Marine Tanguy		Roundtable discussion					
BH 2.03	Lesbian Constellations: Feminism's queer art histories Catherine Grant Laura Guy	Mossy Grottoes: Harriet Hosmer's lesbian fountains Melissa L. Gustin		Elitist Artists and Activist Women: Collaboration, co-ordination and cohabitation Katarina Wadstein MacLeod		'To Write Is to Become': Feminist art writing by Jill Johnston and Arlene Raven Oona Lochner		Early video activism and <i>Lesbian Mothers</i> (1972) Liz Kim		The Gymkhana and the Circus: Forms of erotic community between women Amy Tobin		'These Women Are Beyond Recognition': Del LaGrace Volcano's <i>Xenomorphosis</i> and the Queer Lesbian Feminist Flora Dunster		Aché and the Production of Black Lesbian Visual Culture Alexis Bard Johnson		Reading queer feminist environmentalism in Joachim Trier's <i>Thelma</i> (2017) Gabriella Beckhurst	
Seminar 1 (Courtauld)	Look Out! The Comintern's about! Rereading 20th-century globalisation before 1939 Sarah Wilson Konstantin Akinsha	All the Useful Idiots: The export of revolution and cultural pilgrimage Konstantin Akinsha		John Heartfield's Thälmann Montages or How the Comintern Sabotaged the AIZ Cristina Cuevas-Wolf		'The Montage Principle': The influence of Soviet film aesthetics on Postrevolutionary Mexican photography Megan R Flattley		The Reception of the First Exhibition of German Artists among Public in the USSR and Role of Otto Nagel in Promoting the Show in Saratov Sergey Fofanov		Tractor Travelogues: Louis Lozowick's Lithographs of the Sovietization of Tajikistan Barnaby Haran		Exhibiting Revolutionary Art: The Invisible Arm of the Comintern in Interwar Europe and USSR Maria Mileeva		Red Sport International, Communist Avant-gardes and the Global Aspects of Worker Sport Przemysław Strożek		A British Artist in Stalin's Russia: Cliff Rowe in Moscow 1932-33 Joe Thornberry	
BH Lecture Theatre 2	Looking Out and In: Reflecting, remaking and reimagining historical interiors from contemporary viewpoints Helen McCormack Anne Nellis Richter Jennifer Gray	Visualizing the History of the Interior Introduction by Anne Nellis Richter BBC2's <i>A House Through Time</i> : Reimagining and remaking domestic interiors from 1838-2017 for television Deborah Sugg Ryan		Reimagining the Lansdowne Dining Room Using the Metropolitan Museum's Open Access Collections Floor Koeleman		Social, Material, Action: Reinterpreting and re-imagining historical domestic spaces and objects in contemporary design practice Jennifer Gray		Expanded Interiors: Contemporary site-specific fine-art practice in dialogue with Roman wall paintings Catrin Huber		The Cabinet Inside-Out: Science collections and their relation to the outdoors Camilla Pietrabissa		Anatomy, Natural History and the Fine Arts: Reimagining early scientific interiors Helen McCormack		The Exterior/Interior Dynamic of St Ethelburga's: Five centuries of a London parish church's design history Sarah Rose Shivers		Adornment of Public Buildings in India: Revisiting an initiative by the Ministry of Education and Culture in the 1950s Shatavisha Mustafi	
K0.18	Pop Art and Design Anne Massey Alex Seago	Instant Good Taste: Pop connoisseurs, habitat and the aesthetics of expendability Ben Highmore		Designing the Beatles: The pop album in the era of Pop Art Rodney Nevitt		It's Going to be a Fab, Kandy-colored Leisure-living, Kustom-built for Comfort Super-styled and Slickline, Bright New World: The Fine Artz Associates, Kustom Design and Fine Artz pedagogy in the 1960s Oliver Peterson Gilbert		The Only Way is Out of the Box: Politics or art for consumption? Buenos Aires, 1967-69 Sofia Gotti									
BH 2.05	Seeing and Hearing the 'Beyond': Art, music and mysticism in the Long 19th Century Michelle Foot Corrinne Chong	Between Sounding Canvas and Visual Music - From Sibelius to Kupka Anna-Maria von Bonsdorff		Mystical Affectivities in 19th-Century Visual Art and the Performativity of Grieg's Kulokk Song Georgia Volioti		Dismembering George Frederic Watts's 'Mesmeric Dolls': Music and theosophy in the painter's late works Spyros Petritakis		The Seduction of Myth: Georges Kastner's <i>Les Sirènes</i> (1858) Tobias Plebuch		'En blanc et immobile': Erik Satie, mysticism and whiteness Caroline Potter		Divine Mysteries and the Total Work of Art: Beyond a musical score in Natalia Goncharova's <i>Ideal Liturgie</i> Barbara Swanson		Feminine Abstraction: <i>Parsifal</i> and music in the painting of Hilma af Klint Jadranka Ryle		Spiritual Monism and the Collapse of Form and Content in Early 20th-Century Expressionism in Painting and Music Susan Bagust	
K0.19	Speaking Out: Siting the voice in contemporary Asian art Pamela Corey Wenny Teo	'Mouth to Mouth': Deconstructing the voice and screening the fantasy of the 'mother tongue' in the work of Theresa Hak Kyung Cha Kimberly Lamm		Between the Voice between the Words between the Work between us Susan pui san lok		Disfluency and the Concrete Poetry of Chang sae-Tang Chanon Kenji Praepipatmongkol		Shen Yuan's Speechless 'Tongues': Speaking out beyond language barriers Vivian Kuang Sheng		Listen In: The vegetal ecologies of Simryn Gill Emilia Terracciano		The Vital Materialism of Voice in <i>Serpents' Tails</i> Brianne Cohen		Roundtable discussion			
K0.20	Towards an Aesthetics of Geology in the Age of Anthropocene Maud Maffei Riccardo Venturi	Geology as Model		Exploring the Implications of a Deep Geological Disposal through the Essay Film <i>Containment</i> (2015) Kyveli Mavrokordopoulou		Geology as Landscape		A Lost Coherence? Depicting the Anthropocene in Danish art today and in the 19th century Gry Hedin		Geology as the History of Art: Contemporary esoteric perspectives Alexey Ulido		Natural Technologies: Les Levine's environmental artworks, 1966-69 Corinna Kirsch		Recovering a Geological Sublime: Cyborg Nest's <i>The North Sense</i> Laini Burton		Speculative Geology: Art faces the Anthropocene Francesco Spampinato	
K0.16	The Weaver's Workshop: Materiality, craft and efficacies in the art of tapestry Katja Schmitz-von Ledebur Isabella Woldt	Anthropology of Weaving		The Tapestry of the Cosmos in Ancient Greece: An iconohistology Elen Harlizius-Klück		Materiality, Technique, Exchange		Encountering Tapestry: Materiality and Illusion in Jordaens's <i>Scenes of Country Life</i> Kristen Adams		A Three-Dimensional Art: Strategies and techniques in 16th-century tapestry weaving and usage Birgitt Borkopp-Restle		Mobility, Exchange, Workshop		Revival, Crafts and Criticism in Modernism		Medium Specificity from Tapestry Reform to Greenberg Kay Wells	
		Against the Architectural Imagination: Sustainability's image problem Esther Choi								Du peint au tissé: Some reflections on cartoonists and weavers for post-Raphael tapestries Cecilia Ruggeri		Entrepreneurial Strategies of the Beauvais Tapestry Contractors in the 18th Century Pascal-François Bertrand and Charissa Bremer-David		Medium Specificity from Tapestry Reform to Greenberg Kay Wells		Re-forming the Past. Crafting the Modern. The tapestries of Le Corbusier Caroline Levitt	

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KEYNOTE: GRISELDA POLLOCK - BUSH HOUSE AUDITORIUM, KING'S COLLEGE LONDON

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