



Association for Art History Summer Symposium 2018
(Re-)Forming Sculpture, Provisional Programme
26 – 27 June 2018, Leeds

Tuesday 26 June, The Hepworth Wakefield

10.00-10.15 Registration and Refreshments

10.15-10.30 Welcome from Organisers and Gregory Perry, CEO, Association for Art History

10.30-11.45 Session 1: *Curating the Sculptural Display*, Chair: **Rebecca Wade**

- **Nicole Cochrane** (University of Hull) ‘The Only Happy Couple I Ever Saw’: Ancient Hermaphrodite Sculptures and their Receptions’
- **Helen Goulston** (University of Birmingham/Oxford University Museum of Natural History) ‘The Founders of Natural Knowledge’: Sculpture at the Oxford University Museum of Natural History’
- **Amy Harris** (University of York/Tate Britain) ‘Wrestling with an Unruly Collection: The Curation of the Sculpture Hall at Tate Britain – 1904 and 1933’

11.45-11.50 Break

11.50-1.30 Session 2: *Rethinking the Monument*, Chair: TBC

- **Stefano Colombo** (University of Warwick) ‘Baldassarre Longhena’s Funerary Monument to Doge Giovanni Pesaro and the Rhetoric of the Living Sculpture’
- **Ciarán Rua O’Neill** (University of York) ‘The Old Truth that The Art is One’: Sculpture and Artistic Intermediality from the Nineteenth to Early Twentieth Centuries’
- **Clare Fisher** (University of St Andrews) ‘Reductive Art, or What I’ve Learnt from Las Vegas’
- **Sooyoung Leam** (Courtauld Institute of Art) ‘The Spectres and Spectacles of the Past: Lee Seung-taek’s Non-Sculptures and Monuments’

1.30-2.20 Lunch

2.20-3.15 Session 3: *Yorkshire: Sculpting a Legacy*, Chair: **Rowan Bailey**

- **Claire Booth** (University of Huddersfield/Yorkshire Sculpture Park) ‘Sculpture, Landscape, Social Agency: A Gellein approach to Barbara Hepworth’s *The Family of Man*’
- **Meghan Goodeve** (Yorkshire Sculpture International) & **Julia McKinlay** (Leeds Beckett University) ‘Yorkshire Sculpture International: *Material Literacy*’

3.15-3.30 Refreshments (tours will also take place at this time)

3.15-4.00 Guided Tours of The Hepworth Wakefield Permanent Collection and *Lee Miller and Surrealism in Britain* with Assistant Curators Emily Riddle and Hilary Floe

4.00-5.00 Keynote Address: **Rebecca Wade** (Assistant Curator (Sculpture), Leeds Museums and Galleries, based at the Henry Moore Institute) ‘Recollecting Sculpture in Leeds, 1888-1907’

5.00-6.00 Drinks Reception

6.45 - 9.00 Speakers Dinner, Browns, The Headrow, Leeds

Wednesday 27 June - School of Fine Art, History of Art and Cultural Studies, University of Leeds

9.00 optional guided tour of Leeds Art Gallery Exhibition *The Sculpture Collections* with Rebecca Wade (maximum numbers TBC)

10.00-10.30 Refreshments and Welcome from Abigail Harrison Moore, Head of School, FAHACS

10.30-11.30 Keynote Address: **Martina Droth** (Deputy Director of Research, Exhibitions and Publications | Curator of Sculpture, Yale Centre for British Art) Paper title tbc

11.35-1.10 Session 4: *Sculpting Ceramics*, Chair: **Caroline McCaffrey-Howarth**

- **Ashley Hannebrink** (Harvard University) 'Reforming the Past: Figures of Antiquity in Eighteenth-Century French Porcelain'
- **Elizabeth Saari Browne** (Massachusetts Institute of Technology) 'Modelling Enlightenment: Clodion's Bacchic Sculpture and the Materialist Pleasures of Touch'
- **Catherine Roche** (University of Westminster) 'Crafting Sculpture: Embodied Perspectives of Sculptural Ceramics'
- **Phoebe Cummings** (University of Westminster) 'Fugitive Objects'

1.15-2.00 Lunch

2.00-3.15 Session 5: *Sculptural Ways of Looking* Chair: **Clare Nadal**

- **Melissa L. Gustin** (University of York) 'Sporegasbord: Materials, Multiples, and the Mushroom'
- **Leila Riszko** (University of Glasgow) 'Trans/formative: Cassils' Performances of Corporeal Sculpting'
- **Pandora Syperek** (Independent) 'Sculptural Ecologies of the Natural History Museum'

3.15-3.30 Refreshments

3.30-5.05 Session 6: *Sculpture Across Borders* Chair: **Martina Droth**

- **Anneké Pettican** (University of Huddersfield) 'Brass Art: The Uncanny Reforming Sculptural Thinking'
- **Jennifer Sarathy** (CUNY Graduate Center, New York) 'British Land Art's Utopian Cartographies'
- **Stefaan Vervoort** (Ghent University & LUCA School of Arts, Brussels) 'Models After Sculpture: Dan Graham and the Plague of Architecture'
- **Elizabeth Johnson** (Birkbeck College) 'Film and Video in the Round: Tracing the Influence of Sculpture on Bruce Nauman's Early Films and Videos'

5.05-5.15 Final Remarks

This event is supported by

